

# Quintette.

## Violoncelle.

### I.

E. LACROIX.

Assez vite.

The musical score is written for a single cello part. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into ten staves. The first staff starts with a dynamic of *f* and includes a first ending bracket with a '2' above it. The second staff has dynamics of *p*, *f*, and *f*. The third staff has dynamics of *p* and *f*. The fourth staff has dynamics of *p* and *mf*. The fifth staff includes performance instructions: *pizz.* (pizzicato), *arco* (arco), and dynamics of *p*, *pp*, *mf*, and *f*. The sixth staff is marked 'A' and 'en dehors' (playing outside the instrument), with dynamics of *p* and *mf*. The seventh staff has dynamics of *mf* and *f*. The eighth staff is marked 'B' and has dynamics of *p* and *mf*. The ninth staff has dynamics of *mf*, *cresc.*, and *f*. The tenth staff starts with *dim.* (diminuendo), followed by *p*, *mf*, *cresc.*, and *f*. The piece ends with a 4-measure rest.

# Violoncelle.

*f* *p* *p* *cresc.*  
*p* *cresc.* *cresc.* *p*  
*cresc.* *p* *f*  
*dim.* *rit.* *mf* *dim.* *p*  
*cresc.* *p*  
*p* *f* *dim.* *p*  
*cresc.* *f* *f* *p*  
*3* *f* *2* *pp* *pp*  
*pp* *pp*  
*f* *p* *cresc.*  
*cresc.* *f* *pizz.* *1*

*au mouvement*  
*ten.*  
*en dehors*  
*au mouvement*

**C**  
**D**  
**E**  
**F**

Violoncelle.

**G** arco  
*p* *cresc.* *p*

*p* *f* *p*

*f* *pizz.* *p* *p* **H** arco

*p*

*f* *p* *f* *accent.* *pizz.* *f* *dim.*

*pizz.* **I** arco *en dehors.* *p*

*mf* *mf* *mf*

*f* *dim.* *mf* *f* *mf* *cresc.*

*f* *dim.* *p* *cresc.* *f*

*f* *f* *f*

*rit.* *a tempo* *pp* *a tempo* *rall.*

# Violoncelle.

**J** *au mouvement*

pp *rall.* *p* *cresc.*

*ff* *rit. Renforcez* *ff* *au mouvement*

*ff* *f* *ff*

*ff*

*p* *ff* *pp* **K**

*f* *ff* *dim.* *rall.* *au mouvement* *p*

*pp* *cresc.*

*f* *pizz.* *au mouvement* *arco* *f*

II.

E. LACROIX.

Mouvement de Marche funèbre.

6

pizz.

rit.

au mouvement

arco

p

pp

ff

f

f

f

f

f

1

rall.

A au mouvement

mf

mf

f

mf

dim.

p

rit.

pizz.

Violoncelle.

**B** *au mouvement*  
arco  
*p*

**C**  
*f* *p* *f*

**D**  
*f* *f* *dim.*

**E** 5  
*Elargir.* *ff* *cresc.* *f* *rit.*

**F**  
*p*

arco  
*mf* *f* *cresc.* *f*

*f* *ff* *cresc.* *ff*

Récit.  
5  
*dim.* *p* *f* *pp*

Violoncelle.

III.

E. LACROIX.

Vif. pizz.  
*pp*

*dim.*

arco  
*f p*

*p*

*p f p* *rall.* 4

A au mouvement  
pizz.  
*pp*

*mf dim.*

arco  
*f p*

*p mf mf*

*dim. p pp rall. mf pp* au mouvement

*cresc. mf f* 1 pizz. 4  
*p*

Violoncelle.

arco 1 pizz. 4 arco **B** sans ralentir

*f* *mf* *p* *f* *p*

*p*

*mf*

*f*

**C**

*f* *p*

Alto 6 *mf*

*p* *f* *f*

**D**

*f* *p* *cresc.*

*f* *cresc.* *ff*

*ff* *p*

*p* *dim.*

moins vite 1 2 3 4 1

*p* *f*

The musical score is written for a cello in G major (one sharp). It consists of ten staves of music. The first staff begins with 'arco' and dynamic markings *f*, *mf*, *p*, *f*, and *p*. It includes first and fourth fingerings. A box labeled 'B' contains the instruction 'sans ralentir'. The second staff has a *p* dynamic. The third staff has an *mf* dynamic. The fourth staff has an *f* dynamic. The fifth staff starts with a box labeled 'C' and has dynamics *f* and *p*. The sixth staff has an 'Alto' marking, a 6-measure rest, and an *mf* dynamic. The seventh staff has dynamics *p*, *f*, and *f*. The eighth staff starts with a box labeled 'D' and has dynamics *f*, *p*, and *cresc.*. The ninth staff has dynamics *f*, *cresc.*, and *ff*. The tenth staff has dynamics *ff* and *p*. The eleventh staff has dynamics *p* and *dim.*. The final staff is marked 'moins vite' and has fingerings 1, 2, 3, 4, 1, with dynamics *p* and *f*.



# Violoncelle.

**E** *au mouvement*  
*pizz.*  
*p*

*mf* *p* *p* *mf*

*pp* *rall.*

**F** *au mouvement*  
*pizz.*  
*pp*

*cresc.*

*arco* *p* *dim.* *p* *f* *en dehors*

*p* *dim.* *pp* *rall.* *mf*

*au mouvement*  
*pp* *cresc.*

*pizz.* *1* *arco*  
*mf* *f* *mf* *f*

Violoncelle.

IV.

E. LACROIX.

*Lento.* *Récit.*

*p* *mf* *f*

*f* *pp* *f* *2*

*f* *f*

*f* *f* *ff* *p*

*f* *f*

**A** *f*

*mf* *3*

*3*

*pizz.* *1* *1* *p* *p* *pcresc.* *cresc.*

*arco* *f* *ff* *f* *3* *3* *3* *3* *3* *3*

*p* *dim.* *rall.* *au mouvement* *1*

*pp*

The score is written for a single cello. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The first section is marked 'Lento.' and 'Récit.', with dynamics ranging from piano (p) to forte (f). The second section is marked 'Vivement.' and features a double bar line with a '2' below it. The score includes various musical techniques such as triplets, pizzicato (pizz.), and arco playing. Dynamics fluctuate throughout, including fortissimo (ff) and pianissimo (pp). The piece concludes with a 'rall.' (ritardando) followed by 'au mouvement' and a final measure.

# Violoncelle.

**B** *sans ralentir*

*p* *f* *p* *f*

*mf* *f* *f* *rall.* *p*

*Un peu moins vite*

*pp* *mf* *p*

*p* *f* *dim.* *p*

*p* *f* **Tempo I.** **1**

*f* *dim.*

*p* *rall.*

**D**

*p* *cresc.* *f* *pizz.* *p*

*pizz.*

*arco* *f* *dim.* *pp* *court*

# Violoncelle.

**Lent.** E 1 *Au mouvement*

*pp* *p* *p*

*cresc.* *cresc.* *cresc.*

**F** *Au mouvement*

*ffrit.* *f*

*mf* *mf* *f*

**G**

*f* *p* *cresc.*

*ff* *f* *pp* *f*

*ff* *cresc.* *f* *ff*

*f*

*f*

*f*

**Elargir**

*ff* *ff* *fff*